

Márton Dornbach

EMPLOYMENT

- 2022- Research Fellow, Institute of Philosophy, Research Centre for the Humanities, Budapest
2016-2020 Visiting Assistant Professor and Director of Undergraduate Studies in German, Johns Hopkins University
2007-2016 Assistant Professor of German Studies, Stanford University
2005-2007 Acting Assistant Professor of German Studies, Stanford University
2001-2003 Lecturer, German Department, Princeton University
1998-1999 Assistant Instructor, German Department, Princeton University

EDUCATION

- 2004 Ph.D. Princeton University, German studies
1999-2000 Visiting DAAD Researcher, Freie Universität Berlin
1999 M.A. Princeton University, German studies
1995 B.A. *summa cum laude*, Washington University in St. Louis
double major in philosophy and German literature
1993-1994 Visiting student, Eberhard-Karls Universität Tübingen
1987-91 ELTE Ágoston Trefort Gymnasium, Budapest, specialization in biology

BOOKS

- The Saving Line: Benjamin, Adorno, and the Caesuras of Hope.* Evanston, Ill.: Northwestern University Press, 2021. 248 p.
Receptive Spirit: German Idealism and the Dynamics of Cultural Transmission. New York: Fordham University Press, 2016. 304 p. 304 p.

ARTICLES

- “Meter and Time in Mörike’s ‘Um Mitternacht’,” *Modern Language Notes* 136, no. 3 (April 2021): 639-659.
“Hölderlin’s Local Abstraction: The Natural-Historical Sublime in ‘Voice of the People.’” In *Hölderlin’s Philosophy of Nature*, edited by Rochelle Tobias. Edinburgh: Edinburgh University Press [New Perspectives in Ontology series], 2020. 94-122
“Egy forradalmár könnyei–Kraus, Luxemburg, von Lill-Rastern von Lilienbach” [Tears of a Revolutionary–Kraus, Luxemburg, von Lill-Rastern von Lilienbach], Dossier containing preface, annotations, and Hungarian translation of Karl Kraus’s remarks on Rosa Luxemburg in *Die Fackel* (July 1920), revised translation of excerpt from Luxemburg’s letter of December 1917, and translation of Karl Kraus, “Antwort an Rosa Luxemburg von einer Unsentimentalen.” *Műút* (2018). Web: <http://www.muut.hu/archivum/28999>
“Hungary’s Autocratic Turn: Local, Regional, and Global Lessons.” *ISEEES Newsletter*. Institute of Slavic, East European and Eurasian Studies, University of California, Berkeley (Spring/Summer 2015): 6-10. Web: http://iseees.berkeley.edu/sites/default/files/u4/ISEEES_NL_Spring2015_0.pdf
“F. W. J. Schelling,” “Kunstreligion,” “Georg Gottfried Gervinus.” In *Cambridge Wagner Encyclopedia*, edited by Nicholas Vázsonyi. Cambridge: Cambridge University Press, 2013.
“Remains of the Picnic: Post-Transition Hungary and Its Austro-Hungarian Past.” In *Austrian History Yearbook*, vol. 44. Cambridge: Cambridge University Press, 2013. 255-291.

- “Renouncing Divinity: *The Philadelphia Story* Viewed in a Wagnerian Mirror.” Search: Journal for New Music and Culture 8 (2011): 1-39.
- “The Point Well Missed: Kant’s Punctual I and Schopenhauer’s Optics of Philosophical Writing.” Modern Language Notes 124, no. 3 (April 2009): 614-637.
- Review of *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post-Romantic writing* by Timothy Clark. Studies in Romanticism 42, no. 2 (2003): 289-294.
- Review in Hungarian of *Mi a romantika? [What is Romanticism?]* by János Weiss Holmi 12, no. 9 (2000): 1151-1160.
- Review in Hungarian of *Heinrich von Kleist: A szavak hálójában [Heinrich von Kleist: In the Web of Words]* by László F. Földényi. Holmi 12, no. 3 (2000): 357-368.
- Commentated translation of Siegfried Kracauer, “Die Photographie.” Café Babel 25 (Budapest, 1997): 73-85.

COURSES TAUGHT

Graduate seminars at Johns Hopkins University

- Humanity in Question: Heidegger, Plessner, Jonas (Autumn 2019)
 Nietzsche (Spring 2019)
 Hölderlin and His Readers (Autumn 2018)
 Music, Poetry, Voice (co-taught with Prof. Rochelle Tobias, Spring 2018)
 The Frankfurt School (Autumn 2017)
 Theories of the Human in German Modernity (Autumn 2016)

Undergraduate courses at Johns Hopkins University

- Short Forms in German Literature (Spring 2020)
 Thomas Mann’s *The Magic Mountain* (Spring 2020)
 Panorama of German Thought: From Herder to Habermas (Autumn 2018, Autumn 2019)
 Unheimlicher Realismus (Spring 2018)
 Die Erfindung der Moderne (Autumn 2017)
 Outsiders, Outlaws, Outcasts (Spring 2017, Spring 2019)
 German Idealist Aesthetics (Spring 2017)
 Freshman Seminar: Friedrich Nietzsche (Autumn 2016)

Graduate seminars at Stanford University

- Schelling (Spring 2016)
 Hegel’s *Phenomenology of Spirit* I-II. (Autumn-Winter 2013, Winter-Spring 2014)
 Graduate-Level Literary History Survey, 1700-1900 (Winter 2012, Winter 2013, Winter 2014)
 Idealist and Romantic Aesthetics: From Kant to Hegel (Autumn 2006, Spring 2012)
 Art and Nature (Spring 2011)
 Early Nietzsche (Autumn 2010)
 Kant’s Third Critique and Its Reception (Autumn 2008, Autumn 2010)
 The Invention of Experience: Concepts of Experience and Aesthetic Experience (Autumn 2005, Spring 2007, Spring 2009, Spring 2010)
 German Romanticism and Its Repercussions (Winter 2005, Winter 2009)
 Truth in Art (Autumn 2008)
 Ironies: Proliferation, Containment, Critique (Spring 2006)

Undergraduate courses at Stanford University

- Freshman Seminar: Why Humans Matter (Winter 2016)
 Introduction to German Poetry (Autumn 2008, Autumn 2010, Winter 2013, Spring 2015, Winter 2016)
 Marx, Nietzsche, Weber (Spring 2015, Spring 2016)
 Marx, Nietzsche, Freud (Spring 2014)
 Central European Literature (Spring 2014)
 Nineteenth-Century Prose Fiction (Winter 2011, Winter 2013)
 Introduction to German Prose Fiction (Autumn 2008, Winter 2010)
 Varieties of Freedom in German Culture (Autumn 2009)
 The Culture of Reason and Its Discontents (Spring 2008)
 Scenarios of Dissolution in the Modern Novel (Spring 2008)
 Theories of Art After Idealism: Kierkegaard, Schopenhauer, Nietzsche (Winter 2007)

Between Culture and Civilization: German Self-Understandings (Winter 2006)
Aesthetics From Kant to Nietzsche (Fall 2005)